

श्रीमद्भागवत रसिक कुटुंब

Venu Geet - (Meaning)



Shrimad Bhagwat Mahapuran – Venu Geet

Shri Shukdev Ji Maharaj described the beautiful summer season, followed by the rainy season and then described the divinity of the rainy season very beautifully. After the rainy season, the autumn is described by Shukdev Ji Maharaj and the gopis sang the beautiful Venu song. Whose only feeling is that if there is anyone in the world to be seen, is only Lord Shri Krishna. The gopis who do not want to be away from God Shri Krishna even for a moment, do not want to let their eyelids even blink. The gopis are saying that by taking the incarnation of the Lord, all the conscious and the inert are deeply enjoying the melody of His form. The flute, Cows, Rivers, Gwal-Bal, Giriraj ji are the lucky and the privileged ones who are getting the company of God.

śrīśuka uvāca

itthaṃ(m) śaratsvacchajalaṃ(m), padmākarasugandhinā .

nyaviśad vāyunā vātaṃ(m), sagogopālako'cyutaḥ .. 1..

Shri Shukdev ji says – Parikshit! Due to autumn, that forest area was becoming very beautiful. A gentle breeze was blowing in the water bodies with the fragrance of blooming lotuses in the clean clear waters. At such a time, Shri Krishna entered that forest with the cows and his friends Gwal Baal.

kusumitavanarājisūṣmibhṛṅ(ṅ)ga-

dvijakulaghuṣṭasaraḥ(s)sarinmahīdhram .

madhupatiravagāhya cārayan gāḥ(s)

sahapaśupālabalaścukūja veṇum .. 2..

Intoxicated bumblebees were humming on the trees laden with beautiful flowers. Madhupati Shri Krishna played a sweet note on his flute while grazing the cows with Balaram ji and Gwaal Baal, his friends.

tad vrajastriya āsrutya, veṇugītaṃ(m) smarodayam .

kāścīt parokṣaṃ(ñ) kṛṣṇasya, svasakhībhyo'nvavarṇayan .. 3..

Hearing the sound of Shri Krishna's flute, the hearts of the gopis were filled with love and she began to describe her form, qualities and the effect of the sound of the flute in solitude to her friends.

tad varṇayitumārabdhāḥ(s), smarantyaḥ(kh) kṛṣṇaceṣṭitam .

nāśakan smaravegena, vikṣiptamanaso nṛpa .. 4..

Hey Rajan! The gopis of Vraj wanted to describe among themselves the melody of the sound of the flute , but they remembered the sweet gestures of Shri Krishna, the loving heart , the sweet smile, the gestures of the eyebrows, etc. Her desire to meet God increased even more and she was unable to describe that.

barhāpīdaṃ(n) naṭavaravapuḥ(kh) karṇayoḥ(kh) karṇikāraṃ(m)

bibhrad vāsaḥ(kh) kanakakapiśaṃ(m) vaijayantīṃ(ñ) ca mālām .

randhrān veṇoradharasudhayā pūrayan gopavṛndair-

vṛndāraṇyaṃ(m) svapadaramaṇaṃ(m) prāviśad gītakīrtiḥ .. 5..

Those gopis began to see within themselves that Shri Krishna was entering Vrindavan with Gwaal baal, friends. He has a peacock feather on his head, yellow Kaner flowers on his ears, golden Pitambar on his body and Vaijayanti garland made up of five types of flowers around his neck. Dressed as a beautiful boy he is playing on the holes of the flute with his adharamrita. Behind him the Gwal Baal is singing the song of his fame. In this way that Vrindavan, which is superior to Vaikuntha, has become even more beautiful by his footprints.

iti veṇuravaṃ(m) rājan, sarvabhūtamanoḥaram .

śrutvā vrajastriyaḥ(s) sarvā, varṇayantyo'bhirebhire .. 6..

Hey Rajan! On hearing the sound of the flute , which destroys the mind of all the souls, the gopis became so engrossed in describing it that they started hugging each other.

gopya ūcuḥ

akṣaṇvatāṃ(m) phalamidaṃ(n) na paraṃ(m) vidāmaḥ(s)

sakhyaḥ(ph) paśūnanu viveśayatorvayasyaiḥ .

**vaktraṃ(m) vrajeśasutayoranuveṇu juṣṭaṃ(m),
yairvā nipītamanuraktakaṭākṣamokṣam .. 7..**

The gopis started saying among themselves - Oh dear! We have understood the success of our eyes that Shyam Sundar Shri Krishna and Gaurasundar Balaram are taking the cows with their friends to the forest or bringing them back in the evening. May he hold a murli on his lips and look at us with a slanted heart full of love, let us continue to drink this nectar in that form.

**cūtapravālabarhastabakotpalābja-
mālānupṛktaparidhānavicitraveṣau .
madhye virejaturalaṃ(m) paśupālagōṣṭhyāṃ(m)
rañ(ñ)ge yathā naṭavarau kva ca gāyamānau .. 8..**

Hey friend! When they wear new mango blossoms, peacock feathers, bunches of flowers and garlands of pumice and pitambar, then their dress becomes very strange. When he plays the murli by sitting in the middle of his friends Gwal Baal then it seems as if this clever boy is acting on the stage, the splendor of that time cannot be described.

**gopyaḥ(kh) kimācaradayaṃ(ñ) kuśalaṃ(m) sma veṇur-
dāmodarādharasudhāmapi gopikānām .
bhunkte svayaṃ(m) yadavaśiṣṭarasaṃ(m) hradinyo
hṛṣyattvaco'śrumumucustaravo yathā''ryaḥ .. 9..**

Hey friends! What auspicious deeds would this flute have done to drink the adharamrit of Shri Krishna? This Adhar Sudha juice is being drunk in such a way that even a little bit of juice will not be left for us. Bansuri, the ancestors of the flute, are shedding tears of joy, becoming joyful, seeing God-loving children in their lineage.

**vṛndāvanaṃ(m) sakhi bhuvo vitanoti kīrtiṃ(m),
yad devakīsutapadāmbujalabdhalakṣmi .
govindaveṇumanu mattamayūranṛtyaṃ(m)
prekṣyādrisānvaparātānyasamastasattvam .. 10..**

Hey friend! This Vrindavan is expanding the fame of the earth to Vaikuntha Loka, marked by the lotus feet of Shri Krishna. When Devkinandan Shri Krishna plays his soulful flute then the peacocks start dancing n after seeing this, the animals and birds roaming on the mountain also stand silently and watch.

**dhanyāḥ(s) sma mūḍhamatayo'pi hariṇya etā
yā nandanandanamupāttavicitraveṣam .**

**ākaraṇya veṇuraṇitaṃ(m) saha kṛṣṇasārāḥ(ph)
pūjāṃ(n) dadhurviraṇitaṃ(m) praṇayāvalokaiḥ .. 11..**

Hey friend! When Pran Vallabh Shri Krishna plays the flute in a strange disguise, then even these foolish deer, listening to the flute, come to Nandanandan with their husband Krishna Saar Deer, and stare and admire with their big eyes full of love. She accepts her hospitality with a loving heart of Shri Krishna. Truly blessed is his life. Even though we are the gopis of Vrindavan, we are unable to surrender ourselves like this to Shri Krishna.

**kṛṣṇaṃ(n) nirīkṣya vanitotsavarūpaśīlaṃ(m)
śrutvā ca tatkvaṇitaveṇuvicitragītaṃ .
devyo vimānagatayaḥ(s) smaranunnasārā
bhraśyatprasūnakabarā mumuhurvinīvyāḥ .. 12..**

When the goddesses of heaven see Shri Krishna, the treasure of beauty and modesty, then listening to the voices of Vanshi, they lose their mind on their planes. A strong desire to meet Krishna awakens in his heart. They lose their patience and faint, unaware that the flowers intertwined in their hair are falling to the earth and they do not even notice their clothes.

**gāvaśca kṛṣṇamukhanirgataveṇugīta-
pīyūṣamuttabhitaṇapaṭaiḥ(ph) pibantyaḥ .
śāvāḥ(s) snutastanapayaḥ(kh)kavalāḥ(s) sma tasthur-
govindamātmani dṛśāsrukalāḥ(s) sprśantyaḥ .. 13..**

Hey friend! What are you talking about devis , look at these cows. When our beloved Krishna fills the flute, the cow raises both its ears in such a way as if it is drinking nectar from them. She makes Shyam Sundar sit in her heart from the door of her eyes, tears of joy flow from her eyes. The condition of calves is unique. Suddenly, when they hear the sound of a banshee, they are unable to swallow or swallow a sip of milk that is pouring from the udders of the cows, as they stand still.

**prāyo batāmba vihagā munayo vane'smin
kṛṣṇekṣitaṃ(n) taduditaṃ(ñ) kalaveṇugītaṃ .
āruhya ye drumabhujān rucirapavālān
śṛṇvantyamīlitaḍṛśo vigatānyavācaḥ .. 14.**

Hey friend! Look at the birds of Vrindavan. They sit quietly on the newly blossoming branches of beautiful trees, do not even close their eyes, they are delighted to see charming Shri Krishna with unblemished eyes. Barring all other words, they only love to listen his Mohini Vani and Vanshi's Tribhuvan Mohan music. O friend! How blessed is their life.

**nadyastadā tadupadhārya mukundagīta-
māvartalakṣitamanobhavabhagnavegāḥ .
ālīṅ(ṅ)ganasthagitamūrmibhujairmurārer
gr̥ḥṅanti pādayugalaṃ(ṅ) kamalopahārāḥ .. 15..**

Hey friend! Look at these stagnant rivers, the whirlpools seen in them reveal their intense desire to meet Shyam Sundar. The velocity of their flow has stopped. It seems that they too have heard the sound of Vanshi. See! Offering a gift of lotus flowers with wave-shaped hands at the feet of Shyam Sundar, as if she is embracing him.

**dr̥ṣṭvā''tape vrajapaśūn saha rāmagopaiḥ(s)
sañ(ñ)cārayantamanu veṇumudīrayantam .
premapravṛddha uditāḥ(kh) kusumāvalībhiḥ(s)
sakhyurvyadhāt svavapuṣāmbuda ātapatram .. 16..**

Hey friend! Just look at these clouds. When he sees that Brijraj n his Gwal Baal grazing their cows in the sun and playing the flute at the same time, love springs up in their heart and they raise their body as an umbrella over his friend Ghanshyam. Not only this, when they shower small drops, then it seems that they are offering beautiful beautiful white flowers on them.

**pūrṇāḥ(ph) pulindya urugāyapadābjarāga-
śrīkuṃ(ṅ)kumena dayitāstanamaṅḍitena .
taddarśanasmararujastṛṅarūṣitena
limpantya ānanakuṣeṣu jahustadādhim .. 17..**

O friend! These bhilnies of Vrindavan are blessed, they have a lot of love for Shri Krishna in their hearts. The saffron which is applied on the lotus feet of Shyam Sundar is the same saffron we the gopis apply on our chest. When Shyam Sundar walks on the grass of Vrindavan, then that saffron gets caught in them and the bhilnies take the saffron stuck on the grass and apply it on their chest and faces too. In this way they pacify the pain of their heart.

**hantāyamadrirabalā haridāsavaryo
yad rāmakṛṣṇacaraṇasparśapramodaḥ .
mānaṃ(n) tanoti sahaḡogaṇayostayoryat
pānīyasūyavasakandarakandamūlaiḥ .. 18..**

Hey friend! This Giriraj Govardhan is very best among the devotees of God. Blessed is its fate. How blissful it is to get the touch of the lotus feet of our soul Vallabh Shri Krishna and Balarama. They give great respect to the Gwaal Baal and the cows and those two brothers Krishna and Balramaji Provides water from springs to drink, beautiful green grass for cows and tubers to rest and tubers to eat. It is indeed a blessed one.

**gā gopakairanuvanaṃ(n) nayatorudāra-
veṇusvanaiḥ(kh) kalapadaistanubhṛtsu sakhyaḥ .
aspandanaṃ(n) gatimatāṃ(m) pulakastarūṇāṃ(n)
niryogapāsakṛtalakṣaṇayorvicitram .. 19..**

Oh dear! The talk about teenagers is unique. When they carry the cows from one forest to another, by wrapping the rope tied on the cow's feet, then they make a melodious flute. At that time, what about human beings, moving conscious animals, birds and stagnant rivers etc. become stable and trees also start getting thrilled. Friend! What other miracle should I tell about this magic banshee?

**evaṃ(v) vidhā bhagavato, yā vṛndāvanacāriṇaḥ .
varṇayantyo mitho gopyaḥ(kh), kṛīḡāstanmayatāṃ(m) yayuḥ .. 20..**

O Parikshit! There are many such pastimes of Vrindavan Bihari Shri Krishna. The gopis narrate them daily among themselves and become engrossed. The pastimes of the Lord begin to sparkle in their hearts.

**iti śrīmadbhāḡavate mahāpurāṇe pāramahaṃsyāṃ(m) saṃhitāyāṃ(n)
daśamaskandhe pūrvārdhe veṇugītaṃ(n) nāmaikaviṃśo'dhyāyaḥ .. 21..**

॥ॐ श्री हरि ॥

